

### GRAPHIC CHARTER

Visual Identity of Group VITAL



# A NEW IMAGE

Vital's brand image represents an important aspect of the company's influence.

The company takes particular care to adhere to this image. And the visual identity of the company is one of the elements that reinforces the quality of its representation in the world.

This graphic charter is a reference document that contains all the standard requirements for the use of the distinctive elements of **Vital**'s visual identity. These guidelines provide a quality control system and are particularly intended to be communicated to service providers such as graphic designers, web designers, printers, web designers, agencies, etc. The guidelines included in this charter are based on the fundamentals of the company's graphic universe and are applicable without exception to all media conveying the **Vital** brand.

#### They must imperatively be respected in order to ensure a homogeneous, harmonious and uniform visual identity.

These guidelines make it possible to verify that each graphic element (logotype, font style, colors, etc.) is used appropriately.

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### 01 LOGO

**Vital**'s logo is composed of a pictogram representing a sphere surrounded by a rainbow, the company's name and its signature.

The area around the logotype must be minimalistic and entirely free of any text or graphic elements, in order to guarantee its good legibility. Naturally this exclusion zone must be adjusted proportionally according to the size of the medium where the logo is located. **Nevertheless, it cannot be less than 5 mm.** 



### 02 VARIATIONS

In all cases, the logo must clearly stand out from the background and not present any risk of poor visibility or legibility. Depending on the context, the logo can be used in one of the following variants:



### 03 TYPOGRAPHIES

**PT Sans**, the chosen typographic font type, is the same as the one used for the logotype.

It ensures the coherence of the brand identity and has a strong visual impact thanks to its great legibility. This typography should be used for all internal and external communications.

It is a fundamental component of the brand and should never be substituted for other typographies.

### PT Sans

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**Download font** 

**PT Sans is freely available on Google Fonts** and as such is compatible with all browsers.

Nevertheless, it is possible to use the font Arial or Roboto in substitution when **PT Sans** is not available for an online communication, and only in this case.

All texts must be written in lower case, never in capital letters, with the exception of certain titles or initials (e.g. SNCF, EDF, etc.).

**Title** *PT Sans Bold & Regular* 

Introductory Paragraph PT Sans Bold

### Main Font Bold & Main Font Regular

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**Body** PT Sans Regular Intia corenimus eum re eseque destisq uiasperspidi sunt laut quibus mi, te aut et vendam, eum faces as et volo maxim volorio. Bis dolor sam, venderuptis nis maionsequid et litation ex ex exped esediti busdam este nonsed quos dolores tiorior estibus erum aut venis ium ut intisint as doloreptat excearum nobitaturi aruptatem volestem sandistius, qui rat. Millibus voloris tiassequiae que asped estion re parum volupitatum ium simus exernat quidit idipsum quatur sitis et, velest, sequam et venis amusam nimodi cum similic.

### 04 COLORS

The colors that make up the visual identity of **Vital** are derived from the rainbow featured on the logo.

They are clear, bright and refer to the different fields of action of the company.



### 05 VIDEO

While **Vital**'s core business (ou expertise) is technical, the videos produced for the group must above all highlight the human element at the heart of the company.

Whether internally, with career advancement programs, or with clients, with a personalized approach to the relationship, **Vital** is decidedly a social company.

The image should always be as bright as possible, with a great deal of attention paid to the background. Settings where the subject is facing the camera should be avoided, as well as shots that are too close together. Instead, place the subject on the left side of the shot, facing the right, or vice versa.

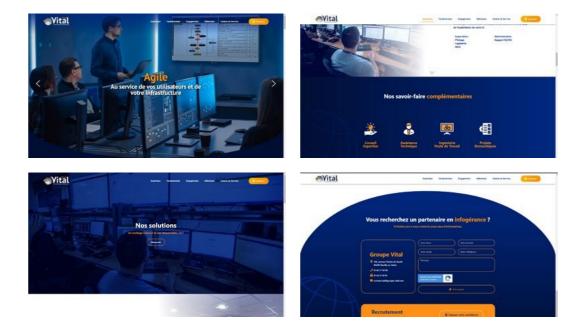
The graphics, animations and music used in **Vital**'s video productions must be consistent with previous productions and respect the principles of the dynamism and legibility of the messages.



### 06 WEB

The website <u>https://www.groupe-</u> <u>vital.com/</u>can be used as a reference for **Vital**'s visual identity.

The visual productions for the website must be consistent with its identity.



Visit our website

## 07 CONTACT

For more information about this graphic charter, please contact the Strangerous Artworks agency: **julien@strangerous-artworks.com** 

Contact

